

A.D.D.

As recorded by System of a Down

(from the 2002 Album "Steal This Album")

Transcribed by Idioteque0170

Words by Serj Tankian and Daron Malakian

Music by Daron Malakian

Arranged by Idioteque0170

A Intro

Moderately ♩ = 117

N.C.

Gtr I *mf*

Full

Full

Full

T

A

B

D5

Full

Full

Full

ff

T

A

B

D5

C5 D5 E♭5 D5

T

A

B

8

D5

C5 D5 E^b5 D5

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----|

T																													
A																													
B	12	0	0	0	0	0	12	12	0	0	0	0	0	12	12	0	0	0	0	0	12	12	0	0	0	10	12	13	12

10

D5

E^b5

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

Gtrs I, II *fff*

T																												
A																												
B	12	0	0	0	0	0	12	12	0	0	0	0	0	12	12	0	0	0	0	0	12	12	0	0	0	0	0	1

12

E^b5 A5 D5 G[#]5 C[#]5

T

A

B

1	1	1	1	1	7	7	7	7	7	7	0	0	0	0	0	0	6	6	6	6	6	0	6	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

14

C[#]5 G5 D5

P.M.-----|

T																												
A	6	6	6	6	6	5	5	5	5	5	5	5	5	5														
B	4	4	4	4	4	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D5

16

P.M.

T
A
B

B Verse

19

Dm

Em7(♯5)/D

Gtr I *mf*

T 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5

A x

B 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

Gtr II *f*

P.M.

T

A

B 0

[illegible]

T	
A	
B	

C Pre-Chorus

 $\frac{\$}{D5}$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (P) and guitar (G). The piano part is in treble clef, and the guitar part is in standard tuning (E, A, B). The score is divided into two systems, each with a piano staff and a guitar staff. The piano part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part provides a rhythmic accompaniment with a steady eighth-note pattern. The score includes various musical notations such as notes, rests, and dynamic markings like "Full". The guitar part is written in a simplified manner, using numbers 1, 2, and 3 to indicate fret positions. The score is presented in a clean, professional layout with a white background and black text.

D5

E♭5

[illegible]

D Chorus

31

E^b5 A5 D5 G[#]5 C[#]5

Gtrs I, II *ff*

T

A

B

1 1 1 1 1 7 7 7 7 7 7 0 0 0 0 0 0 6 6 6 6 6 0 6 4

33

C[#]5 G5 D5 E^b5

N.H.-----| N.H.-----|

T

A

B

6 6 6 6 6 5 5 5 5 5 5 [7] [7] [7] [7] 0 0 0 0 0 0 0 1

35

E^b5 A5 D5 G[#]5 C[#]5 G5

to Coda

T

A

B

1 1 1 1 1 7 7 7 7 7 7 0 0 0 0 0 6 6 6 6 6 0 6 6 6 6 6 5 5 5 5 5 5 5

38

1.
D5

P.M.-----|

T

A

B

0 0

2.
D5

40

mf

N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H.

T

A [7] [7] [7] [7] [7] [7] [7]

B [7] [7] [7] [7] [7] [7] [7]

E Interlude

D5 C5 D5 E^b5 D5

44

3x

T

A

B $\begin{matrix} 12 & 0 & 0 & 0 & 0 & 0 & 12 & 12 & 0 & 0 & 0 & 0 & 0 & 0 & 12 \\ 12 & 0 & 0 & 0 & 0 & 0 & 12 & 12 & 0 & 0 & 0 & 0 & 0 & 0 & 12 \end{matrix}$ $\begin{matrix} 12 & 0 & 0 & 0 & 0 & 0 & 12 & 12 & 0 & 0 & 0 & 0 & 10 & 12 & 13 & 12 \\ 12 & 0 & 0 & 0 & 0 & 0 & 12 & 12 & 0 & 0 & 0 & 0 & 10 & 12 & 13 & 12 \end{matrix}$

D5 F5

46

P.M.| P.M. P.M.| P.M. P.M.| P.M. P.M.|

T

A

B $\begin{matrix} 12 & 0 & 0 & 0 & 0 & 0 & 12 & 12 & 0 & 0 & 0 & 0 & 0 & 0 & 12 \\ 12 & 0 & 0 & 0 & 0 & 0 & 12 & 12 & 0 & 0 & 0 & 0 & 0 & 0 & 12 \end{matrix}$ $\begin{matrix} 12 & 0 & 0 & 0 & 0 & 0 & 12 & 12 & 0 & 0 & 0 & 0 & 15 & 15 & 15 \\ 12 & 0 & 0 & 0 & 0 & 0 & 12 & 12 & 0 & 0 & 0 & 0 & 15 & 15 & 15 \end{matrix}$ *sl.*

F Bridge

48

Dm

Em7(♮5)/D

Gtr I

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	2	2	2	2	2	2	2	2	2	2	2	2	2
B																												

Gtr II

P.M.-----|

T																												
A																												
B	0															0												

50

Gm/D

Dm

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6	6	6	6
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3

sl.

Gtr II

P.M.-----|

T																												
A																												
B	0															0												

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major and 4/4 time, featuring a melodic line with a capo on the 2nd fret. The piano part is in the key of D major and 4/4 time, featuring a simple harmonic accompaniment. The score is divided into two systems. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a piano staff with a treble clef and a key signature of one sharp (F#). The second system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a piano staff with a treble clef and a key signature of one sharp (F#). The guitar part is marked with a capo on the 2nd fret and a key signature of one sharp (F#). The piano part is marked with a key signature of one sharp (F#). The score is divided into two systems. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a piano staff with a treble clef and a key signature of one sharp (F#). The second system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a piano staff with a treble clef and a key signature of one sharp (F#).

54

Em7(9)4D

Dm

sl.

P.M.|

T

A

B

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0

G Outro

[illegible]

D5

C5 D5 E^b5 D5 N.C.

59

N.H.P.M.-----| N.H....P.M.-----| N.H. P.M. N.H. P.M.

T
A [7] [7] [7]
B 0 0 0 0 0 0 0 0 0 0 0 10 10 12 13 12 13 12